

보증서

DIOR

DANIEL ARSHAM

For his Summer 2020 show, Kim Jones, Artistic Director of men's collections, commissioned the artist Daniel Arsham to create a captivating scenography, punctuated with monolithic sculptures spelling out "D.I.O.R."

As an extension of this unique collaboration, Daniel Arsham produced a series of exclusive works inspired by the House's heritage. These limited, numbered creations evoke his 'Fictional Archaeology' series and pay tribute to Monsieur Dior's initial vocation as a gallerist and art collector.

In this spirit, the founding couturier's possessions appear to have been projected into an imaginary future and transformed into precious relics, incrustated with quartz crystals like reflections of a distant eternity.

Throughout Arsham's practice, iconic objects of technology and culture are transformed into cast objects composed of geological materials. Arsham has reimagined Christian Dior's office telephone into a cast crystal sculpture complete with quartz crystals.

THIS CARD CERTIFIES THAT THE ENCLOSED IS AN AUTHENTIC ARTWORK
PRODUCED BY DANIEL ARSHAM IN COLLABORATION WITH DIOR.
EACH PIECE HAS BEEN HANDCRAFTED AT THE ARTIST'S STUDIO.

A LIMITED EDITION SERIE
HAND-NUMBERED BY THE ARTIST.



보증서

1

DIOR
DANIEL ARSHAM

crew chief: DANIEL ARSHAM	
object: ERODED TELEPHONE	
archival ID: #B4-CD-004	date: 3020
excavation site: 75008-1980	
dimensions: 140 x 203 x 242 mm	net: 2.80 kg
coordinates: E 2° 18' 22.3374" N 48° 51' 59.8998"	
content: ONE (1) HOURGLASS TWO (2) ART-HANDLING GLOVES ONE (1) ERODED TELEPHONE	

/250
EDITION NO.

2

DIOR
DANIEL ARSHAM

crew chief: DANIEL ARSHAM	
object: ERODED TELEPHONE	
archival ID: #B4-CD-004	date: 3020
excavation site: 75008-1980	
dimensions: 140 x 203 x 242 mm	net: 2.80 kg
coordinates: E 2° 18' 22.3374" N 48° 51' 59.8998"	
content: ONE (1) HOURGLASS TWO (2) ART-HANDLING GLOVES ONE (1) ERODED TELEPHONE	

/250
EDITION NO.

3

DIOR
DANIEL ARSHAM

crew chief: DANIEL ARSHAM	
object: ERODED TELEPHONE	
archival ID: #B4-CD-004	date: 3020
excavation site: 75008-1980	
dimensions: 140 x 203 x 242 mm	net: 2.80 kg
coordinates: E 2° 18' 22.3374" N 48° 51' 59.8998"	
content: ONE (1) HOURGLASS TWO (2) ART-HANDLING GLOVES ONE (1) ERODED TELEPHONE	

/250
EDITION NO.

4

DIOR
DANIEL ARSHAM

crew chief: DANIEL ARSHAM	
object: ATELIER ERODED CLOCK	
archival ID: #B4-CD-002	date: 3020
excavation site: 75008-1980	
dimensions: 280 x 280 x 40 mm	net: 2.50 kg
coordinates: E 2° 18' 22.3374" N 48° 51' 59.8998"	
content: ONE (1) HOURGLASS TWO (2) ART-HANDLING GLOVES ONE (1) ERODED CLOCK	

/100
EDITION NO.

동일 작품 옥션 낙찰 상세

1



2024년 9월 10일 프리미엄 온라인경매
LOT. 41
다니엘 아삼 X 디올 + 팔로우
(b.1980)
Eroded Telephone

하이드로스톤, 석영크리스탈 (edition 16/250)
24×20.3×14(h)cm | 2020

낙찰가 **KRW 7,000,000**
시작가 KRW 7,000,000
추정가 KRW 15,000,000 ~ 30,000,000
마감시간 2024-09-10 16:20
응찰횟수 1

마감되었습니다.

2



2024년 9월 10일 프리미엄 온라인경매
LOT. 41
다니엘 아삼 X 디올 + 팔로우
(b.1980)
Eroded Telephone

하이드로스톤, 석영크리스탈 (edition 16/250)
24×20.3×14(h)cm | 2020

낙찰가 **KRW 7,000,000**
시작가 KRW 7,000,000
추정가 KRW 15,000,000 ~ 30,000,000
마감시간 2024-09-10 16:20
응찰횟수 1

마감되었습니다.

3



2024년 9월 10일 프리미엄 온라인경매
LOT. 41
다니엘 아삼 X 디올 + 팔로우
(b.1980)
Eroded Telephone

하이드로스톤, 석영크리스탈 (edition 16/250)
24×20.3×14(h)cm | 2020

낙찰가 **KRW 7,000,000**
시작가 KRW 7,000,000
추정가 KRW 15,000,000 ~ 30,000,000
마감시간 2024-09-10 16:20
응찰횟수 1

마감되었습니다.

4



2024년 8월 6일 프리미엄 온라인경매
LOT. 3
다니엘 아삼 X 디올 + 팔로우
(b.1980)
Atelier Eroded Clock

하이드로스톤, 석영크리스탈 (edition 74/100)
diameter 34×4(d)cm | 2020

낙찰가 **KRW 12,000,000**
시작가 KRW 12,000,000
추정가 KRW 20,000,000 ~ 40,000,000
마감시간 2024-08-06 16:00
응찰횟수 1

마감되었습니다.